Ink Calendar

Keywords:

Perception, Spectrum, Self-updated.

Input:

Ink, embossed paper, inkpot.

Output:

Colourful dates of a month.

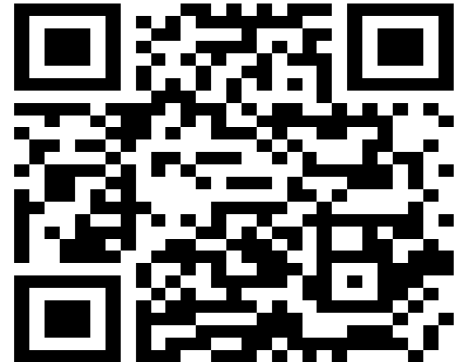*Technology:*

Colour tempreture scale.

Ink Calendar

Description:

It is an artworkwhich employs the behaviour of ink in contact with paper. Dates of month are physically connected to each other on embossed paper with one end in inkpot. Colour spreads onto the paper so that one number is printed each day. Colour changes in each month.
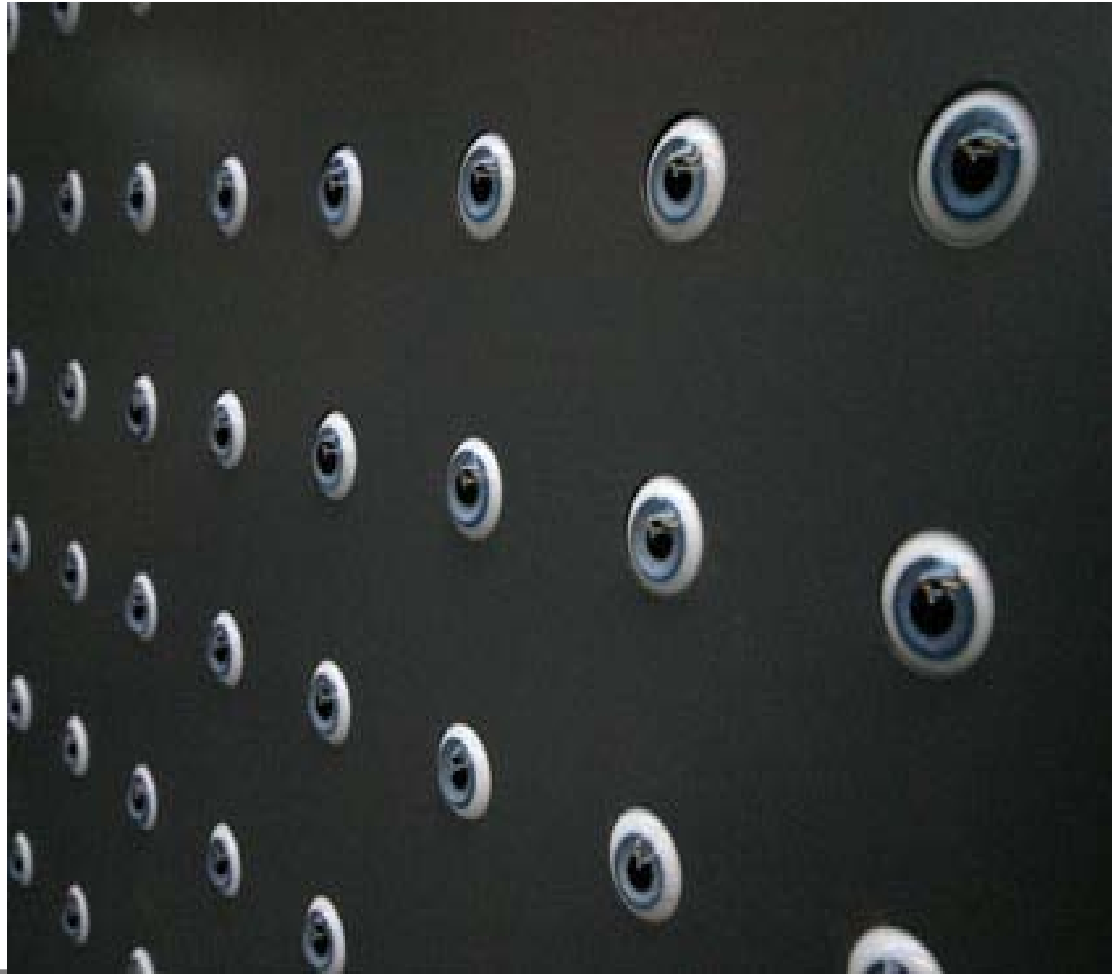
Calendar is self-updated and enhances the perception of time passing.

Links:
http://digitalexperience.projects.cavi.dk/frontend/#

Wall Of Eyes

Keywords:
Installation,
monitoring,

Input:
Decorative panel of
blue and white
circles.

Output:
Visitor has feeling of
watching by
someone.

Technology:
•Photoelectric
sensors

•Custom built
software

Wall Of Eyes

Description:

It is an interactive public artwork. As visitor passes by Wall of Eyes, he will have the feeling that he is being watched by someone. Every second he will feel like monitered by someone. 225 artificial eyes are installed to watch each movement of visitors as he moves in front of the wall.

Links:
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